IPHIS



Twin sister to Apollo, the goddess was by differing accounts a nearly asexual virgin or a lesbian with many nymph lovers, including Cyrene, Atalanta, and Anticleia as well as moon goddess Dictynna. By some accounts, she was Callisto's lover before the nymph was raped by Zeus. Researcher Johanna Hypatia-Cybelaia writes that lesbian and gay devotees worshipped her as Artemis Orthia, and that lesbian port Pamphilia referred to the goddess in hymn

as Artemis Pergaea.





Perhaps the earliest literary reference to an intersex person concerns this child of Hermes and love goddess Aphrodite who as a youth encountered the nymph Salmacis, who attempted to seduce the youth and asked the gods that their forms be permanently joined. The creature of both sexes was frequently depicted in classical art as a figure with womanly breasts and form but with male genitalia.



Iphis was born female but raised male by his mother, the Egyptian Goddess, Isis, who concealed the truth because her husband wanted a male heir. Ultimately, Iphis fell in love with lanthe, a woman, and was betrothed to her. Before the wedding, Iphis prayed in the Temple of Isis for a solution, and voila! she became a he. As noted on Owlcation, this may have been a heterosexual ending, but the love story was laced with LGBT themes.

VISHNU/MOHINI



A major deity of the religion regarded as protector of the world, Vishnu is clearly depicted in the faith as gender-fluid. This major Hindu deity frequently took on the female avatar of <u>Mohini</u>. Vishnu even procreated with Shiva in the Mohini form, resulting in the birth of Ayyappa, a major figure still worshipped by millions who make pilgrimages to shrines in India. The avatar Mohini frequently gets describes as an enchantress who maddens lovers.

SOURCE INFORMATION - https://www.pride.com/entertainment/2017/9/11/52-queer-gods-who-ruled-ancient-history

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